

## MEDIA ALERT

The Betsy hosts Zimbabwean Poet Chenjerai Hove in Free Public Reading on South Beach  
*Tuesday, February 22, at 6:30 PM to honor African American History Month*

The Betsy-South Beach Arts, Culture, and Philanthropy program, in cooperation with the Florida Center for Literary Arts Miami City of Refuge Project at Miami Dade College, and literary partners University of Wynwood, and Books and Books will present a poetry reading with award-winning Zimbabwean **Poet Chenjerai Hove**, on Tuesday Night, February 22, 2011, starting at 6:30 PM. The event will be held in the B Bar at The Betsy-South Beach in homage to African American History Month. It is free and open to the public, with seats available, first-come-first-served.

Also open for viewing at The Betsy will be **The Global Africa Project**, presented in cooperation with the Museum of Arts and Design in NYC. The *'sneak peek'* exhibition opened, in Betsy's underground gallery during Art Basel to broad acclaim for its salute to the power of African aesthetics and ideals around the globe. The exhibit is supported by a pop-up marketplace where the work of African artisans and the exhibition catalogue are available for purchase.

**About Chenjerai Hove:** Over the last few years, Chenjerai Hove has catapulted into one of Africa's leading socially conscious literary minds. He is best known for his international award winning novel, *BONES* (1989) about a poor farm mother who loses her son in the Zimbabwean war of liberation. Born in 1956, he has been a fearless champion of resistance to the kinds of injustices and abuses that precipitate wars and conflicts. He has written commentaries and poetry, and speaks widely to *'provide a voice to the voiceless'* in his beloved homeland, and around the world. As the **Amazon Book Editorial Review** writes, Hove's work "is angry and sad, but it is not bitter. In Hove's world there is still hope, there is still love, there is still emotion. There is potential for a better world where the human soul can be released to fly like a bird."

**About the Miami City of Refuge Project:** *Cities of Refuge* is an international project that aids imperiled writers across the globe by finding them homes in partner cities where they may write openly and free of censorship and repression. In Miami the project is funded by the Knight Foundation and hosted by the Florida Center for Literary Arts.

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For more information on the event, or on Arts, Culture, and Philanthropy Programs at Betsy:

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